



Bert Kaempfert

MILICA 4

Choreographers:	Record: STAR-181 (flip Quiereme mucho)
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Foxtrot
B-7034 Mons, Belgium	Phase: IV+0+1 (Opposite Lunges)
Tel: 00 32 65 73 19 40	Release date: April 2002
Fax: 00 32 65 73 19 41	Time & Speed: 2' 43" @ 45 rpm
Anfrank@compuserve.com	Sequence: Intro-AA-B-B modified-A-B-Ending

INTRODUCTION

1	Wait;	Fcg WALL & ptr no hnds wt 1 meas;
2 - 3	Dig & Snap 4x;;	Sd L, flexg knees tch R snapg fingers of bth hnds, sd R, flexg knees tch L snapg fingers of bth hnds; rpt meas 2 Intro;
4	Apt pt tog tch CP LOD;	Apt L jng trl hnds, trng bdy twd LOD pt fwd R, take wgt R ldg W to CP LOD (<i>W trng LF fwd L to PU</i>), tch L;

PART A

1-2	Diamond turn 1/2 DRW;;	Fwd L stg LF trn,-, sd R comp 1/4 LF trn, bk L to BJO DRC; bk R w/ slight LF trn, -, sd L comp 2 nd 1/4 LF trn, fwd R to BJO DRW;
3	Qk Diamond 4 DLW;	Fwd L trng slightly LF, sd R comp 1/4 LF trn, bk L, bk R to CP DLW;
4	Dip bk, rec WALL;	Bk L to flexd knee, -, rec R w/ slight RF trn to CP WALL, -;
5-6	Twisty vine 8 w/ bounce;;	Sd L, XRIB (<i>W XIF</i>), sd L, XRIF (<i>W XIB</i>); rpt meas 5 Part A (<i>W ck</i>); [bounce: soften knees on all Xg stps]
7-8	Opposite lunges to CP;;	Fwd L twd LOD trng 1/4 RF, -, rec R contg trn to fc RLOD (<i>W fwd R twd RLOD trng 1/4 LF, -, rec L contg trn to fc LOD</i>), -; fwd L trng 1/4 RF, -, rec R contg trn (<i>W fwd R trng 1/4 LF, -, rec L contg trn</i>) to CP LOD [2 nd time to CP DLW], -;

PART B

1	Hover SCP DLC;	Fwd L, -, sd & fwd R risg to ball of ft & allowg L to brush against R, fwd L to SCP DLC;
2	Wing SCAR DLC;	Fwd R, -, draw L, trng bdy LF w/ L-sd-stretch tch L (<i>W arnd M in sm LF circ fwd L, -, R, L trng bdy LF keepg hd L</i>) to SCAR DLC;
3	Telemark to SCP DLW;	Fwd L stg LF trn,-, sd & fwd R arnd W contg trn, sd & fwd L (<i>W bk R stg LF trn, cont trn on R heel & cl L rsg, sd & fwd R</i>) to SCP DLW;
4	Hover fallaway SCP DLW;	Fwd R, -, fwd L risg & ckg, rec R;
5	Bk hover fallaway;	Bk L, -, bk R risg & ckg, rec L to 1/2 OP DLW;
6-7	Op In & Out runs SCP DLC;;	Fwd R stg RF trn, -, sd L cont trn, fwd & sd R cont trn (<i>W fwd L, -, fwd R between M's ft, fwd L</i>) to 1/2 LOP LOD; fwd L trng RF,-, fwd R between W's ft, fwd L (<i>W fwd R stg RF trn,-, sd L cont trn, fwd R cont trn</i>) to SCP DLC;
8	Chair & Slip CP DLC;	Ck thru R w/ bent knee, -, rec L, w/ slight LF trn slp R bk past L (<i>W swvlg LF on ball of R ft slp fwd L</i>) to CP DLC;
9-10	Reverse Wave CP RLOD;;	Fwd L stg LF bdy trn, -, trng LF sd R twd LOD, bk L (<i>W bk R stg LF trn, -, cont LF trn on heel of R ft & cl L risg to ball, fwd R</i>) to CP DRC; w/ slight LF crv bk R, -, L, R (<i>W fwd L w/ heel ld,-, fwd R heel to ball, fwd L on ball</i>) to CP RLOD;
11	Bk feather BJO DRC;	Bk L,-, bk R w/ R shldr ld, bk L to CBMP (<i>W fwd R w/ heel ld between M's</i>

		<i>ft, fwd L on ball w/ L shldr ld, fwd R to CBMP) to BJO DRC;</i>
12	Outside check BJO DRW;	Bk R trng LF, -, sd & fwd L, ck fwd R outsd ptr to CBMP;
	Outside change to SCP LOD;	Bk L, -, bk R trng LF, sd & fwd L (<i>W fwd R,-, fwd L, fwd R</i>) to SCP LOD;
14	Open Natural BJO DRC;	Trng bdy RF fwd R heel to ball,-, sd L to CP RLOD, cont slight RF bdy trn bk R to CBMP (<i>W fwd L, -, fwd R between M's ft, fwd L</i>) to BJO DRC;
15	Impetus to SCP DLC;	Trng bdy RF bk L trng RF, -, cont RF trn on L heel & cl R risg to ball, fwd L (<i>W trng bdy RF fwd R w/ heel ld between M's ft & pvt 1/2, -, sd & fwd L contg trn arnd M & brush R to L, fwd R</i>) to SCP DLC;
16	Thru fc cl CP DLW;	Thru R, -, trng RF sd L to fc ptr, cl R to CP DLW;

PART B MODIFIED

1-15	As measures 1-15 Part B	
16	Slow Side Lock CP DLC;	Thru R, -, sd & fwd L to CP, XRIB trng sltly LF (<i>W Thru L com LF trn,-, sd & bk R cont trn to CP, XLIF</i>) to CP DLC;

ENDING

1-2	Open Vine 4;;	sd L, -, XRIB, -; sd L, -, XRIF,-;
3	Slow Lunge Apart	Flxg both knees slowly step apt xtng free arm to sd, hold lookg at ptr till end of music;

QUICK CUES Intro-AA-BB-A-B-Ending

INTRO: WAIT 1; DIG & SNAP 4X;; QK APT PT PU TCH;

PART A: DIAMOND TURN 1/2;; QK DIAMOND 4; DIP BK & REC TO WALL;

TWISTY VINE 8 W/ BOUNCE (*W CK*);; OPP LUNGES TO CP LOD [2ND DLW];;

PART B: HOVER; WING; TELEMARK TO SCP; HOVER FALLAWAY

BK HOVER FALLAWAY; OPEN IN & OUT RUNS;; CHAIR & SLIP;

REVERSE WAVE;; BK FEATHER; OUTSIDE CHECK;

OUTSIDE CHANGE TO SCP; OPEN NATURAL; IMPETUS TO SCP;

First & 3rd time THRU FACE CLOSE; 2nd time SLOW SIDE LOCK;

ENDING: OPEN VINE 4;; SLOW LUNGE APART;



Bert Kaempfert was a highly successful songwriter as well as bandleader. Kaempfert compositions have been recorded by many stars including Frank Sinatra, Shirley Bassey, Nat King Cole, and Al Martino. However, it is little known that Bert Kaempfert always wrote the songs for his orchestra, therefore the instrumental versions are the true originals of "Strangers In The Night", "Spanish Eyes", "L.O.V.E." etc.. The Orchestra was at the peak of its popularity and had just concluded a highly successful UK tour, when Bert tragically died in June 1980.